

# Monoprinting Workshops with Carol MacDonald



Monoprint is a print medium whose simple concept, spontaneous process and elegant results have attracted artists for years. Monoprints are unique prints made by the direct transfer of an image.

## MONOPRINTING

Workshop includes demonstration of different monoprinting techniques using an etching press and fully supported studio time to work on your own images. No experience needed!

All materials included! Bring a bag lunch.

Feb 2, 3, 4 (Thurs, Fri, Sat)

March 2, 3, 4 (Thurs, Fri, Sat)

April 6, 7, 8 (Thurs, Fri, Sat)

May 11, 12, 13 (Thurs, Fri, Sat)

June 8, 9, 10 (Thurs, Fri, Sat)

### Workshops hours: 9 - 2

Includes demonstrations, coaching and clean hands to run the press.

Materials: I supply the inks, paints, plates, brayers, brushes, and up to five 22"x30" pieces of paper. (A paper fee may be charged for additional paper.)

\$95 - one day workshop

\$185 - two day workshop

\$270 - three day workshop

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## OLD PRINTS

Reprint & work back into already made prints. This is a great way to experiment and learn new techniques.

Wed. May 10 & Wed. June 7

\$70 per day / 9 - 2

## DRYPOINT ETCHING

Learn the process of drypoint etching on plexiglass. Creating the plate, inking, wiping and printing. Etching needle and plexi plates included.

Fri. May 5th 9 - 2 • \$90

## REGISTRATION

You may register for any number of days per workshop that fits your schedule.

A \$25 per day non-refundable deposit is required to hold your space.

Please make checks payable to Carol MacDonald and send to 614 Macrae Rd., Colchester, VT 05446

802-862-9037

for more information and availability.