

Fall Monoprinting Workshops with Carol MacDonald



Monoprint is a print medium whose simple concept, spontaneous process and elegant results have attracted artists for years. Monoprints are unique prints made by the direct transfer of an image from a plate to paper.

Monoprinting 2025

Workshop includes demonstration of different monoprinting techniques using an etching press and fully supported studio time to work on your own images.

No experience needed! All materials included!

Bring a bag lunch.

Sept 25, 26, 27 (Thurs, Fri, Sat)

Oct. 23, 24, 25 (Thurs, Fri, Sat)

Nov. 13, 14, 15 (Thurs, Fri, Sat)

Dec. 11, 12, 13 (Thurs, Fri, Sat)

Workshops hours: 9 - 2 • \$115 per day

Includes demonstrations, coaching and clean hands to run the press.

Materials: I supply the inks, paints, plates, brayers, brushes, and up to five 22"x30" pieces of paper. (A fee may be charged for additional paper)

Plein Air Monotypes

Set up an easel outside and paint the landscape and gardens with oils. We will then run the plate through the press and print onto paper.

Sept. 11 (Thurs.) 9 - 12 or 1 - 4 / Rain date Fri. Sept 12
\$50.

OLD PRINTS

Reprint & work back into already made prints.
This is a great way to experiment and learn new techniques.

Sept. 24 (Wed)

Oct. 22 (Wed)

Nov. 12 (Wed)

Dec. 10 (Wed)

Workshops hours: 9 - 2
\$100 per day

REGISTRATION

You may register for any number of days per workshop that fits your schedule.

A \$25 per day non-refundable deposit is required to hold your space.

Please make checks payable to
Carol MacDonald and send to
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for more information and availability.

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